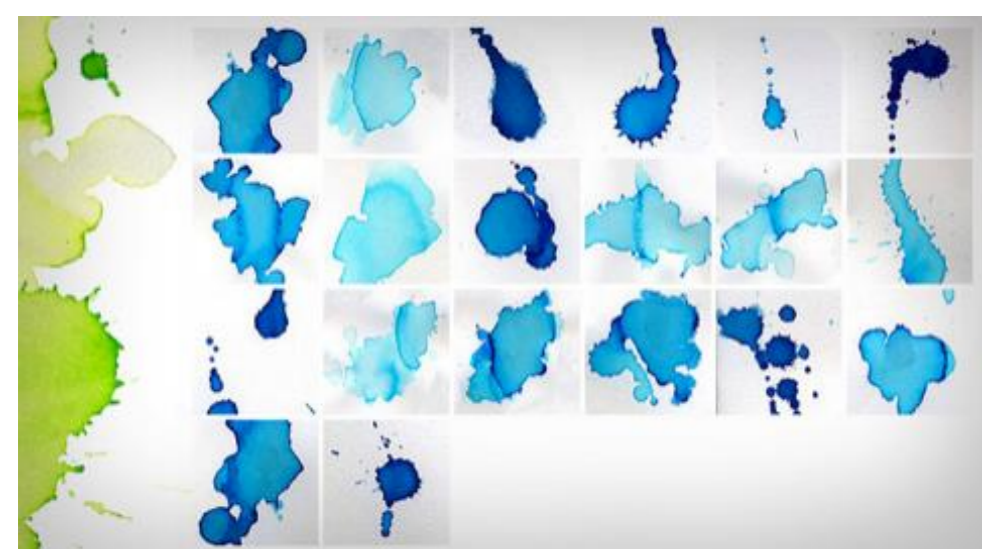


arts and humanities

*Fountain Pen.
Nº 68,445.
Set. 3, 1807*

The CLLC is an intercultural research unit in the Humanities, with a strong inter and transdisciplinary orientation. The Centre includes 42 fully incorporated members, 22 collaborators and 38 PhD students. The CLLC team brings together researchers with academic education and specialisation that pertains to Literary Studies, Cultural Studies, Language Sciences and Translation Studies, while also including the collaboration of some integrated members with specialisation in the Didactics of Foreign Languages, Philosophy and the History of Ideas and the History of Art.

The CLLC wishes to establish itself as a privileged centre for collaborative research in Literary Studies, Cultural Studies, Language Sciences and Translation Studies by promoting and bringing into effect a strategic programme that is pertinent both nationally and internationally and that will promote the integration of young academics in the research teams and projects under way. Another of CLLC's missions is to provide scientific anchorage for the graduate and post-graduate programmes of the Department of Languages and Cultures and this has been duly considered in defining the Research Groups and Strands.

Centre for Languages, Literatures and Cultures CLLC

Department of Languages and Cultures, University of Aveiro

RESEARCH GROUPS AND THEMATIC LINES

In order to ensure greater cohesion in the Unit's research goals and harness potential synergies, two groups were constituted, the Literary and Cultural Studies Group and the Language Sciences Group, whose common programme is organized, *lato sensu*, around issues of mobility (literary, cultural and linguistic).

THE LANGUAGE SCIENCES GROUP

The Language Sciences Group positions its research in a multicultural and interlingual perspective within the following Thematic Lines:

- **Linguistic Variation**

Variation within the Portuguese language (diastatic, diaphrastic and diatopic) is the scientific field adopted by this strand. This includes research into geolinguistic "mobility" in all its diversity, as well as the study of specialist discourse from the perspective of sociolinguistic variability and its impact on various textual genres.

- **Translation and Terminology**

Interlinguistic circulation and the mediation between languages is the focal point of research in this strand, with planned production in specialized translation and terminology, giving special attention to the domains of Industry, Business, Law and the Health Sciences.

THE LITERARY AND CULTURAL STUDIES GROUP

The Literary and Cultural Studies Group mobilises its research plan around two Thematic Lines, which are meant to be explored with a sense of productive interaction:

- ***Perpetuum mobile*: Poetics of Mobility in Literature and Culture**

This Thematic Line proposes to examine the plural isotopies of mobility and the multiple figurations of the *homo mobilis* in literature and culture, branching further into two research topics: the study of the essay as moving text, as well as the inter-relationship between diaspora and cultural and scientific development.

- **Cultural Flows and Literary Mediations**

Within this Thematic Line the aim is to approach the topic of mobility by exploring three complementary avenues: literary mediations and cultural identities; cultural industries; languages, cultures and transnational exchange.



Projects

Theography – Literature and Religion

Financed by the FCT (PTDC/CLE-LLI/103619/2008)

Literature, Humanism and Science

Dioscórides and Portuguese Humanism: the commentaries of Amato Lusitano
Financed by the FCT (PTDC/CLE-LLI/101238/2008)

AMPER-POR

Atlas Multimédia Prosódico do Espaço Românico - Língua Portuguesa (PE e PB)
PB(B)